

Where Will I Be Tomorrow?

明天,我會去到什麼地方?

Author: Jimmy Liao Illustrator: Jimmy Liao Publisher: Global Kids Date: 11/2022 Right's contacts: bft.children.comics@moc.gov.tw 40 pages | 20.5 x 27.6 cm Volume: 1

Rights sold: Spanish, Korean BFT2.0 Translator: Rhoda Kwan

It's bedtime now. Good night dad, good night mum. But actually... I am not sleepy. I still want to play.

What if my room grows a pair of legs! And it walks, walks, and walks... And as I sleep, it brings me towards a sky full of stars.

What if my room becomes a boat! And I row, row, and row... In my sleep, and I drift past the dancing moonlight.

When the lights go out, a little boy doesn't fall asleep. Instead, he imagines where he'll go. His room transforms into a car, a small boat, a submarine, and even a rocket. He travels over mountains, beneath the sea, and through space. Dressed in green clothes and a matching hat, the little boy resembles a tiny Peter Pan, inviting young readers to join him. Together, they journey between imagination and reality, exploring an unknown future.

Renowned artist and author Jimmy Liao wields his brush to create a world where children can roam freely. With vibrant colors, smooth lines, and enchanting designs, he paints beautiful and pure scenes of fantasy. The simple text adds a steady, comforting rhythm. Brimming with suspense and the joy of guessing, this book conveys a sense of anticipation and hope for tomorrow.



Jimmy Liao

Renowned picture book author Jimmy Liao graduated from the Department of Fine Arts at Chinese Culture University. Over the past twenty years, he has created over sixty picture books known for their vibrant illustrations filled with childlike charm and gentle, poetic storytelling, offering comfort to readers of all ages. Several of his works have been adapted into musicals, TV dramas, movies, and animations. His books have been translated into multiple languages, including English, French, Dutch, Spanish, Italian, Japanese, German, Russian, and Swedish, and he collaborates with publishers in the UK, USA, and Japan on original picture book creations. Jimmy's works have garnered numerous accolades, including the Feng Zikai Children's Picture Book Award and the Taipei International Book Exhibition Grand Prize, with repeated recognition through the Golden Tripod Award. Internationally, his works have won prestigious awards such as the Bologna Ragazzi Award in Italy, the Viselet Youth Literature Award in Belgium, the Art Category Annual First Prize from the Spanish Ministry of Education, Culture, and Sport Publishing Awards, and the Silver Star Peter Pan Award in Sweden. His books have also been repeatedly nominated for the Astrid Lindgren Memorial Award, one of the largest international awards for children's and young adult literature. Where Will I Be Tomorrow? has been released in Spanish.



An Imaginative Picture Book Perfect for Fending Off Boredom: Jimmy Liao Crafts a Meticulous World

by Sarah C. Ko

What if my room becomes a magic flying carpet! Fly, fly, fly...

And as I sleep, it flies me far, far away. What if my room becomes a submarine! Sink, sink, sink...

What if my room becomes a rocket ship! Woosh, woosh, woosh...

And as I sleep, it cuts across outer space. Imagine if your house could walk or fly 108,000 miles, if your room could transform into a submarine or a rocket—what would that be like? Where Will I Be Tomorrow? is a picture book filled with such creative questions. Suspense and curiosity keep readers eagerly turning the pages, each one offering a rich sensory experience for children. The book's simple yet inspiring words resonate deeply with young readers, encouraging them to envision their own

dreams

This imaginative picture book is perfect for fending off boredom, comforting loneliness, and finding joy and meaning. Whether it's bedtime, a long journey, or any quiet moment, the book offers adults and children a chance to enjoy relaxed reading, sweet conversations, and joyful play together. In Jimmy Liao's meticulously crafted world, children are invited to transcend reality and dream freely within a safe, warm foundation.

Sarah C. Ko is a renowned children's literature critic.

A Refreshing Take on Bedtime Stories

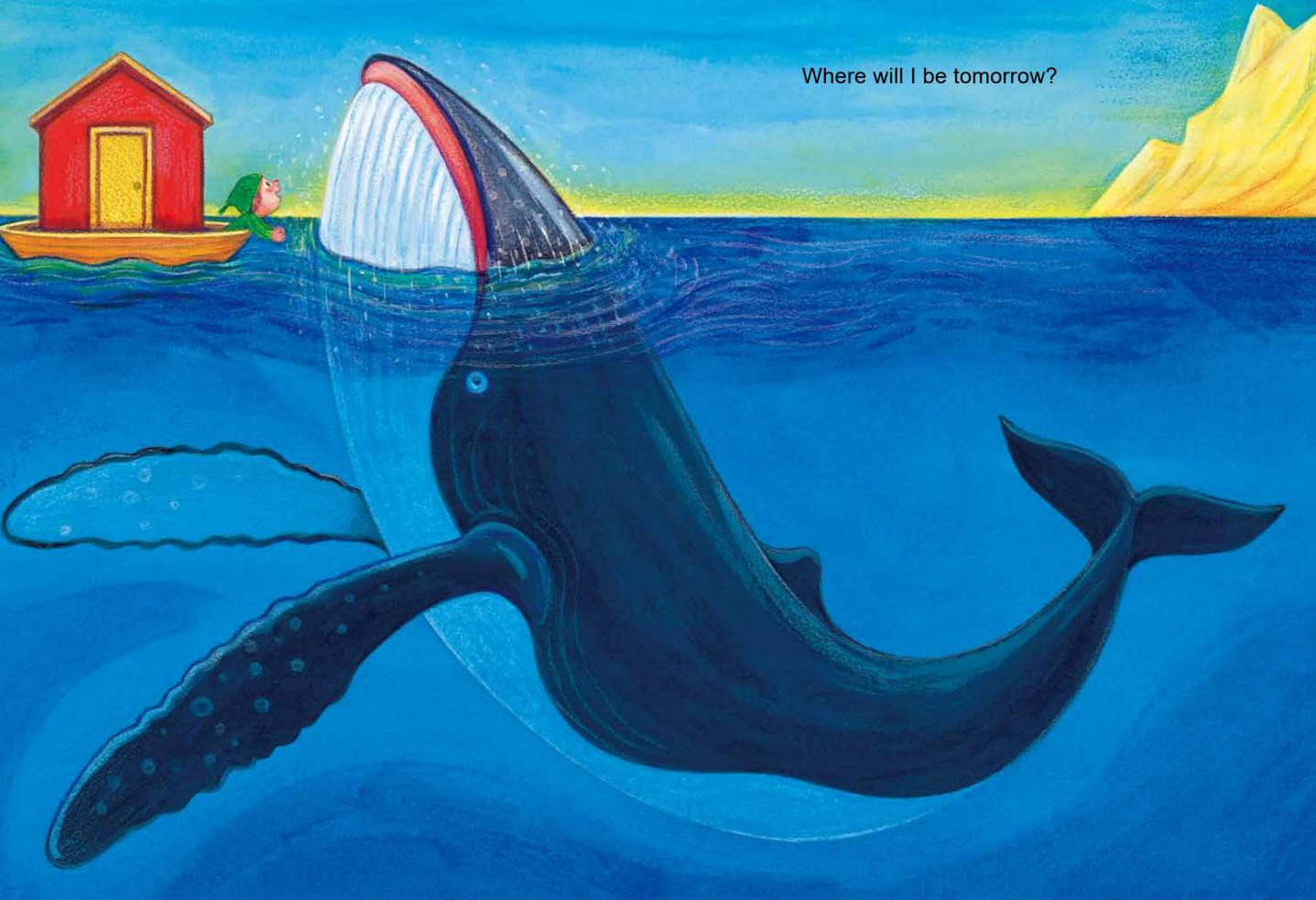
by Fiona Feng-Hsin Liu

In Where Will I Be Tomorrow?, Jimmy Liao presents a refreshing take on bedtime stories. Rather than focusing on themes of separation, darkness, or sleep-related anxieties, this book introduces a gentle, imaginative alternative, reminiscent of Peter Pan but with a Liao twist.

The first-person narrator is a small boy with a round face and rosy cheeks, dressed in a green hat, pajamas, and slippers, often seen gazing out the window. While he may remind readers of Peter Pan, this boy is depicted as kind and gentle, in contrast to Peter Pan's more impish nature. He embodies a serene vision of eternal youth and adventure. Through Liao's book, children are invited to dream of various forms and adventures, reflecting their aspirations and hopes for the future.

Both the text and illustrations exhibit a rhythmic quality that aligns with the bedtime genre. Full-page illustrations—such as geese soaring across the sky, planets in outer space, and colorful bubbles against a dark backdrop—are visually captivating and evoke a sense of hopeful anticipation.

Fiona Feng-Hsin Liu is an associate professor in the Department of Foreign Languages at National Chung Hsing University.



What if my room becomes a car!

Honk,

honk,

honk...

